

# DEPARTMENT OF ENGLISH

## COURSE CURRICULUM & MARKING SCHEME

B.A./B.Sc./B.Com./B.C.A. Part – II & III

## ENGLISH LANGUAGE

&

B.A. PART – II & III

## ENGLISH LITERATURE

SESSION : 2022-23



ESTD: 1958

**GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,  
DURG, 491001 (C.G.)**

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

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**GOVT. V.Y.T. PG. AUTONOMOUS  
COLLEGE DURG (C.G.)**

**DEPARTMENT OF ENGLISH**

**COURSE CURRICULUM  
AND**

**MARKING SCHEME**

**B.A./B.Sc./B.Com./ PART - II & III**

**BCA. PART II**

**ENGLISH LANGUAGE**

**&**

**B.A. PART - II & III**

**ENGLISH LITERATURE**

**SESSION : 2022 - 2023**

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG, (C.G.)**  
**DEPARTMENT OF ENGLISH**  
**SESSION 2022 - 2023**

**Comments and Recommendations of the Board of Studies of English**

The syllabus of Undergraduate approved by the Board of Studies of English is being submitted to the Autonomous Examination Cell, Govt. V.Y.T.P.G. Autonomous College, Durg, (C.G.)

**English Language**

**B.A./B.Sc./B.Com Part II and III**

The Language paper of Part II and Part III is divided into 3 Section:

**Section A**

Contains grammar and vocabulary exercises.

**This section is of 30 marks**

**Section B**

**B.A./B.Sc./B.Com. Part II contains the following:**

- (i) Questions from the prescribed text.
- (ii) Comprehension of an unseen passage.

**Section B**

**B.A./B.Sc./B.Com. Part III contains the following:**

- (i) Short answer type questions based on the prescribed lessons.
- (ii) Comprehension of an unseen passage.
- (iii) Precis writing.

**This section is of 25 marks.**

### **Section C**

In Part II this section is devoted to writing skills, whereas in Part III the section contains long answer questions (100 words) from the prescribed text.

**This section is of 20 marks**

### **BCA Part II**

#### **Paper I**

#### **Foundation Course**

The paper is based on the content related to History and Culture, Indian Art, Indian Literature, Indian Freedom Struggle, Indian Constitution and Communication Skills.

This paper is divided into 5 Units of which Unit I is of 15 Marks, Unit II- 15 Marks, Unit III- 15 Marks, Unit IV- 15 Marks, Unit-V- 20 Marks. Students will also appear for Internal Assessment which will be of 20 Marks.

**Note:** Due to the above mentioned contents it is not possible to change the pattern of the paper of BCA Part II.

### **English Literature**

#### **B.A. Part II and III**

The Literature papers of B.A. Part II and Part III has 3 Sections:

#### **Section A**

Objective/very short answer type questions from the Units mentioned in the syllabus.

## Section B

Annotation of passages from the texts prescribed for detailed studies instead of short answer type questions. It is worth mentioning here that in the paper of English Literature, annotation of passages is an important component as this tests the students' understanding of the text and also their writing skills.

## Section C

Long answer type questions from the Units mentioned.

### Name and Signature :

Subject Experts and members of BoS	Departmental members
Chairperson : Dr. Mita Chakraborty	Dr. Qamar Talat
Subject Expert 1: Dr. Neelu Shrivastava	Dr. Somali Gupta
Subject Expert 2: Dr. Sheela Vijay	Dr. Suchitra Gupta
V.C.Nominee : Dr. Kaustav Ranjan	Dr. Mercy George
Member from the Other Deptt : Dr. Baljeet Kaur	Dr. Meena Maan
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan	Dr. Tarlochan Kaur Sandhu
Student Representative: Mohd. Zafir Khan	

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG, (C.G.)**  
**DEPARTMENT OF ENGLISH**  
**PROGRAM SPECIFIC OUTCOME OF B.A. PROGRAM**

- PSO1-** On successful completion of the program, the students will be skilled in both oral and written communication
- PSO2-** They can apply critical frameworks to analyse the linguistic, cultural and historical backgrounds of texts written primarily in U.K. from the 14th century to the 20th century and literature produced in America and Indian Writings in English.
- PSO3-** They will be familiar with the conventions of diverse textual genres including poetry, drama, prose, fiction, short story etc.
- PSO4-** This Course will help the students to have a better understanding of the society and they will be able to comprehend human behaviour with all sorts of causes and effects. This will help them to become good human beings.
- PSO5-** Other career avenues open for English Graduates are pursuing Master's Degree, Journalism, B.Ed and Primary Teachers training.

**Govt. V.Y.T. PG. Autonomous College, Durg ( C.G )**  
**Department of English**  
**Session : 2022 – 2023**

**Learning Outcome Based Curriculum for**  
**B.A./B.Sc./B.Com.Part II (EnglishLanguage)**  
**Course Code: FCE-02**

**PSO1** Apprehends the growth and advancement of science in ancient India.

**PSO2** Develop the knowledge of the grammatical system of English Language.

**PSO3** Develop the 4 skills of English Language Learning-LSRW.

The programme enables the students:

**CO1** To disseminate scientific information.

**CO2** To understand the great history of scientific temper.

**CO3** To have a discrete mind which can weigh methodically and scientifically the boons and curses of science and technology.

**CO4** To become conversant with knowledge of English as a world language.

**CO5** To speak and write accurately in a variety of contexts and genres

**Govt. V.Y.T. PG. Autonomous College, Durg ( C.G )**

**Department of English**

**Syllabus 2022 - 2023**

**B.A./B.Sc./B.Com. Part II**

**Course Code: FCE-02**

**Max. Mark - 75**

**Min. Marks - 26**

**The paper is divided into 3 Sections A, B & C.**

**Section A**

**Grammar and Vocabulary**

**1x20 = 20marks**

**(A)Grammar:** Exercises shall be based on grammar items in the prescribed text.

This shall include

- |                            |                                     |
|----------------------------|-------------------------------------|
| (i) Articles               | (ii) Auxiliary Verbs (be, have, do) |
| (iii) Nouns and Pronouns   | (iv) Adjectives & Adverbs           |
| (v) Present Tense          | (vi) Past Tense                     |
| (vii) Future Tense.        | (viii) Conditional Sentences        |
| (ix) Modals                | (x) Active + Passive Voice          |
| (xi) Preposition           | (xii) Conjunction and Connectors    |
| (xiii) Finite & Non-Finite | (xiv) Infinitive                    |
| (xv) Gerund                | (xvi) Participles                   |

The question based on grammar exercises shall contain all the aforementioned items. 30 questions to be asked and 20



to be attempted.

**(B) Vocabulary :**

Its usage is based on the prescribed text. **1 x 10 = 10 marks**

**This section consists of 30 marks.**

**Section B**

**Comprehension**

- (A) Short answer questions of about 50 words from the prescribed text. (10 to be asked and 5 to be attempted)  
3x5 =15 marks
- (B) Reading comprehension of an unseen passage  
10 marks

**This section consists of 25 marks.**

**Section C**

**Composition**

- (a) Report Writing : Word Limit - 150 words  
(04 topics to be given and 01 to be attempted) 10 marks
- (b) Expansion of an idea : Word Limit : 150 words. 10 marks  
(04 to be given 01 to be attempted)

**This section consists of 20 marks**

**Note:**

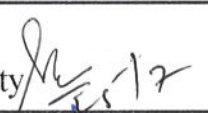
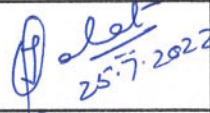
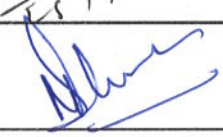
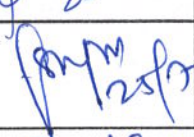
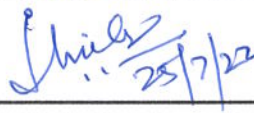
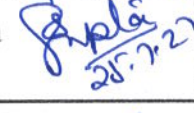


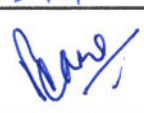
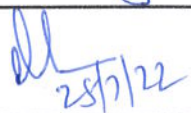

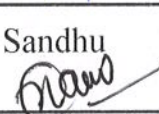

1. To pass the examination, students must score 35% marks (26 marks out of 75 marks).

2. The Internal Assessment will be held 10% of the marks obtained by the students in each paper in the internal examination will be added to 90% of marks obtained in each paper of the annual examination.
3. In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

**Book prescribed-**

Foundation English: MP Hindi Granth Academy, Bhopal

**Name and Signature :**

Subject Experts and members of BoS	Departmental members
Chairperson : Dr. Mita Chakraborty 	Dr. Qamar Talat  25.7.2022
Subject Expert 1: Dr. Neelu Shrivastava 	Dr. Somali Gupta  25/7
Subject Expert 2: Dr. Sheela Vijay  25/7/22	Dr. Suchitra Gupta  25.7.22
V.C.Nominee : Dr. Kaustav Ranjan  25/7/22	Dr. Mercy George 
Member from the Other Deptt : Dr. Baljeet Kaur 	Dr. Meena Maan  25/7/22
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur Sandhu 
Student Representative: Mohd. Zafir Khan 	

**Govt. V.Y.T. PG. Autonomous College, Durg ( C.G )**  
**Department of English**  
**Session : 2022 – 2023**  
**Learning Outcome Based Curriculum for**  
**B.A./B.Sc./B.Com. Part III**  
**(English Language)**  
**Course Code: FCE-03**

- PSO1** Apprehends different cultures and cultural sensibilities of the World.
- PSO2** Develops the knowledge of grammatical system of English Language
- PSO3** Develops 4 Language skills, LSRW.
- PSO4** Assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in the life long learning.

The programme enables the students:

- CO1** To become conversant with knowledge of English as a world language.
- CO2** To speak and write accurately in a variety of contexts and genres.
- CO3** To get acquainted with Indian and overseas societal conditions .
- CO4** To understand the multi layered developmental aspects of India.
- CO5** To have a profound study of grammar and vocabulary so that they may participate in All India and State Services Competitive exams.

**Govt. V.Y.T. PG. Autonomous College, Durg ( C.G )**

**Department of English**

**Syllabus 2022-2023**

**B.A./B.Com./B.Sc. Part III**

**Course Code: FCE-03**

**Max.marks 75**

**Min. Marks 26**

**The paper is divided into 3 Sections A, B & C.**

**Section A**

**Basic Language Skills.**

**1x20 = 20 marks**

**(A) Grammar** - The ability to fill in the blanks, choose correct forms out of alternative choices, join clauses, rewrite sentences as directed. This shall include following items :

- (i) Articles & Determiners
- (ii) Nouns and Pronouns
- (iii) Subject + Verb Agreement
- (iv) Verbs – appropriate forms (Present, Past, Future)
- (v) Adjectives
- (vi) Conditional sentences
- (vii) Preposition
- (viii) Word formation
- (ix) Phrasal Verbs
- (x) Direct + Indirect Narration
- (xi) Types of sentences
- (xii) Adverb

(xiii) Coordinating conjunctions

(xiv) Question Tags.

**Note :** The question based on grammar exercises shall contain all the aforementioned items from the prescribed text. 30 questions to be asked and 20 to be attempted.

**(B) Vocabulary –**

Vocabulary exercise based on the prescribed text. 1x10=10 marks

**This section consists of 30 marks.**

### Section B

A. Short answer type questions based on the text.

(8 to be asked and 5 to be attempted) 2x5 = 10 marks

B. Reading comprehension of an unseen passage. 10 marks

C. Precis writing 05 marks

**This section consists of 25 marks.**

### Section C

A. Questions from the prescribed text. (Word limit 100 words)

04 to be given and 02 to be attempted. 5x2=10 marks

B. Essay Writing. 04 to be given and 01 to be attempted

1x 10 = 10 marks

**This section consists of 20 marks.**

**Note:**

1. To pass the examination, students must score 35%

(26 out of 75)

2. The Internal Assessment will be held 10% of the marks obtained by the students in each paper in the internal examination will be added to 90% of marks obtained in each paper of the annual examination.
3. In case , any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

**Book prescribed-**

**English Language and Aspects of Development**

**Published by MP Hindi Granth Academy, Bhopal**

**Name and Signature :**

<b>Subject Experts and members of BoS</b>	<b>Departmental members</b>
Chairperson : Dr. Mita Chakraborty	Dr. Qamar Talat
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**Department of English**  
**Session : 2022 – 2023**

**Learning Outcome Based Curriculum for**  
**B.C.A. Part II Foundation Course**

**Course Code: 206**

**PSO1** Apprehend the diverse cultural heritage of India.

**PSO2** Develop the knowledge of grammatical system of English  
Language.

**PSO3** Develop 4 language skills LSRW.

**PSO4** Writing analytically in a variety of formats.

**PSO5** Enriched vocabulary

**The programme enables the students :**

**CO1** To get acquainted with Indian History and Culture.

**CO2** To be aware of their fundamental rights and duties.

**CO3** To have the knowledge of Parliamentary form of Government.

**CO4** To know the Indian Freedom Struggle and the National  
Consciousness.

**CO5** To develop professional skills.

**Govt. V.Y.T. P.G. Autonomous College, Durg**

**Department of English**

**Syllabus 2022-2023**

**BCA Part II- 206**

**Foundation Course**

**Max. Marks 80**

**Min. Marks 27**

**Note:** The question paper setter is advised to prepare Unit wise questions with the provision of Internal choice.

**Objective:** This course is designed to make the students acquainted with Indian History and Culture. To make students aware of their Fundamental Rights and Duties and to have the knowledge of Parliamentary form of Government. To groom students and develop their professional skills.

**Unit- I**

**(15 Marks)**

**India Art:** meaning of art, features of Indian art, elementary knowledge of paintings, music, dancing, sculpture, archeology, iconography & other social arts.

**Unit- II**

**(15 Marks)**

**Indian Literature:** Ancient Indian Literature, Elementary knowledge of Vedic Literature, Mahabharata, Ramayana and other main Granthas

**Unit- III**

**(15 Marks)**

**Indian Freedom Struggle:** Freedom Struggle of 1857, National Consciousness, Non Cooperation Movement, Civil Disobedience Movement, Quit India Movement, Contribution of revolutionaries in freedom struggle.



**Unit – IV**

**(15 Marks)**

**Indian Constitution:** Introduction, Main features of constitution, Fundamental rights, and Fundamental duties.

**Unit- V**

**(20 Marks)**

**Communication:** Process, Channels, Barriers

**Listening:** Types, Purpose, Barriers, Effective Listening Strategies.

**Job Interviews:** Resume Writing, Group Discussion, Job Application

Writing, Interview Preparation.

**Testing Pattern:**

**Unit I to IV:** Two questions and two short notes to be asked and one question of 10 marks with the word limit of 200-250 words and one short note of 5 marks to be attempted with the word limit of 100-150 words.

**Unit V:** Two questions and four short notes to be asked and one question of 10 marks with the word limit of 200-250 words and two short notes of 5 marks each to be attempted with the word limit of 100-150 words.

Unit I – 15 Marks , Unit II- 15 marks, Unit III- 15 marks, Unit IV- 15 marks,  
Unit V- 20 marks

**Note:**

1. To pass the examination, students must score 27 out of 80 Marks.
2. The Internal Assessment will be of 20 marks.
3. In case , any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect

to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

4. The aforementioned content does not allow us to follow the format provided by the Autonomous Examination Cell of Govt. V.Y.T PG Autonomous College, Durg.

### Books Recommended

1. Indian Culture the book sponsored by M.P Hindi Granth Academy.
2. Parliamentary Procedure in India by A.R Mukherjee
3. Effective Technical Communication by M. Ashraf Rizvi

### Name and Signature :

Subject Experts and members of BoS	Departmental members
Chairperson : Dr. Mita Chakraborty	Dr. Qamar Talat
Subject Expert 1: Dr. Neelu Shrivastava	Dr. Somali Gupta
Subject Expert 2: Dr. Sheela Vijay	Dr. Suchitra Gupta
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**Department of English**  
**Session : 2022 - 2023**

**Learning Outcome Based Curriculum for**  
**B.A. Part II English Literature Paper I**  
**Course Code: BEN-03**

**PSO1** Comprehend various forms of literary writing with all its nuances.

**PSO2** Apprehend different cultures and cultural sensibilities post World War-I

The programme enables the students :

**CO1** To get acquainted with the World War and Post World War society through the representative writers and their works.

**CO2** To have an insight into the different genres of literature i.e Poetry, Prose, Fiction and Short Stories.

**CO3** To learn the Figures of Speech and the techniques of Drama Writing.

**CO4** To know the Post World War - I insecurities.

**CO5** To get acquainted with the trauma of modern life.

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**DEPARTMENT OF ENGLISH**  
**SYLLABUS 2022 - 2023**

**B.A. – Part II**  
**ENGLISH LITERATURE**  
**PAPER – I**  
**MODERN ENGLISH LITERATURE**  
**Course Code: BEN-03**

**Max. Marks 75**

**Min. Marks 25**

**Note-**

Section A : Very short answer questions from Unit VI. Seven to be set  
and five to be attempted. 5x2=10

Section B : Annotation of passages. Six passages shall be set (at least one  
from each unit) from the text prescribed for detailed studies,  
out of which 3 are to be attempted. 3x5=15

Section C : Long answer questions from unit I to V. Two questions from each unit  
with internal choice are to be set. The candidate has to attempt one  
question from each unit. Word limit for each answer is 200 to 25  
words. 5x10=50

Unit I : Poetry 1. W.B.Yeats  2. T.S.Eliot	1. A Prayer for my Daughter 2. The Second Coming  2. Love Song of J. Alfred Prufrock	Detailed Detailed  Detailed
Unit II : Poetry 1. D.Thomas  2. P.Larkin	1. Lament 2. A Refusal to Mourn the Death  2. Toads 3. At Grass	Detailed Detailed  Detailed Detailed

Unit III : Prose 1. B. Russell	1. On the Value of Scepticism	Detailed
2. Oscar Wilde	2. The Happy Prince	Non Detailed
Unit IV : Drama 1. G.B. Shaw	1. Pygmalion	Detailed
Unit V : Fiction & Short Story 1. Rudyard Kipling	1. Kim	Non Detailed
2. Katherine Masefield	2. A Cup of Tea	Non Detailed
Unit VI : Literary Types	1. Elegy. 2. Sonnet. 3. Ode. 4. Morality Play. 5. Miracle Play. 6. One Act Play. 7. Interlude	

**Note :**

1. The Internal Assessment will be held 10% of the marks obtained by the student in each paper in internal examinations will be added to 90% marks obtained in each paper of annual examination.
2. In case , any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

**BOOKS RECOMMENDED:**

1. An Introduction to the Study of English Literature – B. Prasad
2. A Glossary of Literary Terms- M.H. Abrams
3. Prose of Today – Macmillan Publication
4. Short Stories of Yesterday and Today – Macmillan

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**Department of English**  
**Session : 2022 – 2023**

**Learning Outcome Based Curriculum for**  
**B.A. Part II English Literature Paper II**

**Course Code: BEN-04**

**PSO1** To comprehend the use of myth in Indian Writing in English.

**PSO2** To be able to understand the issue of regionality in literary domain.

The programme enables the students :

**CO1** To get acquainted with World War and Post World War society .

**CO2** To study the representative writers and their works.

**CO3** To learn the different genres of Literature i.e. Poetry, Prose, Drama,  
Fiction and Short Stories.

**CO4** To know of the various types of Figure of Speech and their usage  
and the techniques of Drama writing.

**CO5** To know of the Post World War – I insecurities , the trauma of  
modern life and the humorous side of human behavior.

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**DEPARTMENT OF ENGLISH**  
**SYLLABUS 2022-23**

**B.A. – Part II**  
**ENGLISH LITERATURE**  
**PAPER – II**  
**MODERN ENGLISH LITERATURE**  
**Course Code: BEN-04**

**Max. Marks 75**

**Min. Marks 25**

**Note-**

**Section A** Very short answer questions from Unit VI. Seven to be set and five to be attempted. (5x2=10)

**Section B** Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)

**Section C** Long answer questions from unit I to V. Two questions from each unit with internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

Unit I : Poetry 1. Sassoon 2. W.H.Owen	1. At the Grave of Henry Vaughan 2. Strange Meeting	Detailed Detailed
Unit II : Poetry 1. W.H.Auden 2. Ted Hughes	1. Seascape 2. The Howling of the Wolves	Detailed Non - Detailed
Unit III : Prose 1. Robert Lynd 2. H. Belloc	1. Forgetting 2. A Conversation with a Reader	Detailed Detailed

Unit IV : Drama 1. J. Galsworthy 2. J.N.Synge	1. Strife 2. Riders to the Sea	Non-Detailed Detailed
Unit V : Fiction 1. William Golding	1. Lord of the Flies	Non-Detailed
Unit VI : Literary Terms	1. Simile. 2. Metaphor. 3. Alliteration 4. Onomatopoeia. 5. Epic. 6. Dramatic Monologue 7. Ballad.	

**Note :** 1. The Internal Assessment will be held. 10% of the marks obtained by the student in each paper in internal examinations will be added to 90% marks obtained in each paper of the annual examination.

2. In case , any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

**BOOKS RECOMMENDED:**

1. Golden Treasury - Palgrave
2. A Glossary of Literary Terms- M.H. Abrams
3. An Introduction to the Study of English Literature – B. Prasad



**Name and Signature :**

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**Department of English**  
**Session : 2022 – 2023**

**Learning Outcome Based Curriculum for**  
**B.A. Part III English Literature Paper I**

**Course Code: BEN-05**

**PSO1** To comprehend the use of myth in Indian Writing in English.

**PSO2** To be able to understand the issue of regionality in the literary domain.

The programme enables the students :

**CO1** To familiarize with the Indian Writers writing in English and their representative works.

**CO2** To acquaint with the great literary writers of pre and post Independent India.

**CO3** To know the different forms of poetry writing.

**CO4** To understand the Romantic Writers of the Twentieth century Indian Writings in English.

**CO5** To understand the expatriate view of the Indian Writers.

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE DURG**  
**DEPARTMENT OF ENGLISH**  
**SYLLABUS 2022 - 2023**

**B.A. – Part III**  
**ENGLISH LITERATURE**  
**PAPER – I**  
**INDIAN WRITING IN ENGLISH**  
**Course Code: BEN-05**

**Max. Marks 75**

**Min. Marks 25**

**Note-**

**Section A** Very short answer questions from Unit VI, seven are to be set and five to be attempted. (5x2=10)

**Section B** Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)

**Section C** Long answer questions from unit I to V. Two questions from each unit, with an internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

Unit I : Poetry 1. Toru Dutt  2. R.N. Tagore  3. Sarojini Naidu	1. Our Casuarina Tree  2. Songs No. 1 and 103 from Geetanjali  3. The Ecstasy 4. The Lotus	Non-Detailed  Detailed  Detailed Detailed
Unit II : Poetry 1. Kamala Das <b>Or</b>	1. The Old Playhouse	Detailed

2. Gauri Deshpande	2. The Female of the Species	Non-Detailed
3. J. Mahapatra <b>Or</b>	3. Dawn at Puri	Detailed
4. K.N. Daruwala	4. Death by Burial	Non-Detailed
5. Shiv K. Kumar	5. Indian Women	Non-Detailed
Unit III : Prose		
1. Nirad C. Choudhary	1. My Birth Place	Detailed
2. Dr. S. Radhakrishnan	2. The Call of the Suffering	Non-Detailed
Unit IV : Drama		
1. Girish Karnad	1. Hayavadana	Detailed
2. Vijay Tendulkar	2. Silence ! The Court is in Session	Non-Detailed
Unit V : Fiction		
1. R.K. Narayan	1. The Guide	Non-Detailed
Unit VI : Literary Terms	1. Lyric. 2. Subjective Poetry. 3. Couplet. 4. Fable. 5. Hymn. 6. Allegory. 7. Autobiography	

**Note :** 1. The Internal Assessment will be held. 10% of the marks obtained by the student in each paper in internal examinations will be added to 90% marks obtained in each paper of annual examination.

2. In case , any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly

**BOOKS RECOMMENDED:**

1. Indian Poetry in English- Ed. Hari Mohan Prasad, Sterling Publication
2. An Introduction to the Study of English Literature – B. Prasad
3. A Glossary of Literary Terms- M.H. Abrahams
4. Prose of Today – Macmillan

**Govt. V.Y.T. PG. Autonomous College, Durg ( C.G.)**  
**Department of English**  
**Session : 2022 – 2023**

**Learning Outcome Based Curriculum for**  
**B.A. Part III**  
**English Literature Paper II ( Elective A&B)**

**Course Code: BEN-06 ( Elective A & B)**

**Paper II (A)**

**PSO1** To analyse American literature as an expression of individual or communal values

**PSO2** To get the learner acquainted with modern critical theories.

The programme enables the students :

**CO1** To familiarize with American writers and their representative works.

**CO2** To understand the different literary theories.

**CO3** To understand the four genres of literary writing.

**Paper II (B)**

**PSO1** To give insight into the major issues related to the social and cultural post World War-I contents.

**PSO2** Give insight into the major trends in 20<sup>th</sup> century literature.

**CO1** To familiarize with the literary trends of 20<sup>th</sup> century Literature in English.

**CO2** To get acquainted with the life, history and major works of the 20<sup>th</sup> century English writers.

**CO3** To understand the new literary theories that emerged as a consequence of the change in society.

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE DURG**  
**DEPARTMENT OF ENGLISH**  
**SYLLABUS 2022 - 2023**  
**B.A. – Part III**  
**ENGLISH LITERATURE**  
**PAPER – II**  
**AMERICAN LITERATURE (A)**  
**Course Code: BEN-06 (A)**

**Max. Marks 75**

**Min. Marks 25**

**Note-**

**Section A** Very short answer questions from Unit VI, seven are to be set and five to be attempted. (5x2=10)

**Section B** Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)

**Section C** Long answer questions from unit I to V. Two questions from each unit, with an internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

Unit I : Poetry 1. Walt Whitman  2. Carl Sandberg	1. When Lilacs Last in the Dooryard Bloom'd 2. O Captain ! My Captain 2. Who Am I ? I am the People, the Mob	Detailed  Detailed Non-Detailed
Unit II : Poetry 1. Emily Dickinson  2. E.E. Cummings	1. Hope is the Thing with Feathers 2. I Felt a Funeral in my Brain 2. The Cambridge Ladies 3. As Freedom is a Breakfast Food	Detailed Detailed Non-Detailed Non-Detailed

Unit III : Prose 1. William Faulkner 2. W. Carlos Williams 3. Walt Whitman	1. Nobel Award Acceptance Speech 2. In the American Grain 3. Preface to Leaves of Grass	Detailed Non-Detailed Non-Detailed
Unit IV : Drama 1. Arthur Miller <b>Or</b> 2. Eugene O'Neill	1. All My Sons 2. The Hairy Ape	Non-Detailed Detailed
Unit V : Fiction 1. E. Hemmingway <b>Or</b> 2. William Faulkner	1. A Farewell to Arms 2. The Sound and the Fury	Non-Detailed Non-Detailed
Unit VI : Literary Terms	1. Naturalism. 2. Realism. 3. Art for Art's Sake. 4. Poetic Drama. 5. Deconstruction. 6. American Renaissance 7. Existentialism	

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**BOOKS RECOMMENDED:**

1. American Literature, An Anthology Ed. Fr. Egbert S. Oliver
2. A Glossary of Literary Terms- M.H. Abrahams



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**DEPARTMENT OF ENGLISH**

**SYLLABUS 2022 - 2023**

**B.A.-Part III**

**ENGLISH LITERATURE**

**PAPER-II**

**Twentieth Century Literature in English (Optional Paper- B)**

**Course Code: BEN-O6(B)**

**Max.Marks 75**

**Min. Marks 25**

**Note :** The paper will be taught as an optional Paper-II (A) which is a paper on American Literature. It is to give the students a general background of the cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper will comprise of three Sections A, B and C. There are six units and in all six questions are to be attempted.

**Section-A**

**UNIT-I**

Ten objective type questions on the life history and major poetical works of the following poets of the twentieth century will be asked. (1x10=10)

- 1) W.B. Yeats(1865-1939)
- 2) Siegfried Sassoon (1886-1967)
- 3) Rupert Brooke (1887-1915)
- 4) T.S.Eliot (1888-1965)
- 5) Wilfred Owen (1893-1948)
- 6) W.H.Auden (1907-1937)
- 7) Louis MacNeice (1907-1963)
- 8) Stephen Spender (1909-.....)
- 9) Dylan Thomas (1914-1953)
- 10) Philip Larkin (1922-1985)

**Section –B**

**UNIT-II**

Students are required to write short notes of not more than 100-150 words on any five of the following topics. (5x5=25)

- 1) The Two World Wars.
- 2) The Russian Revolution.
- 3) The Great Depression
- 4) The Vietnam War
- 5) Freudian Thought
- 6) Existentialism
- 7) Absurdism
- 8) Modernism and Postmodernism
- 9) New Development in Fiction and Drama.

**Section-C**

Long answer type questions with internal choice are to be set from units III, IV, V, and VI respectively of which four are to be attempted. (Word limit of each answer is (250-300 words) (4x10=40)

**UNIT-III**

**(10 marks)**

1. T.S. Eliot :

1. The Waste Land

Or

2. Wilfred Owen :

2. Disabled

3. Wilfred Sassoon :

3. Attack, Falling Asleep

4. Rupert Brooke :

4. The Hill

5. W.H. Auden :

5. Miss Gee

**UNIT-IV**

**(10 marks)**

Joseph Conrad : Heart of Darkness

Or

Chinua Achebe : Things Fall Apart

**UNIT-V (Non Fictional Prose).**

**(10 marks)**

Virginia Woolf : The Death of the Moth

Or

Graham Greene : The Lost Childhood

**UNIT-VI (Drama).**

**(10 marks)**

Bernard Shaw : Pygmalion

Or

Samuel Beckett : Waiting for Godot

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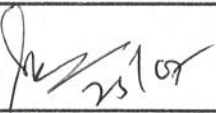
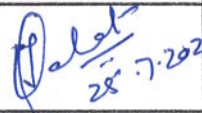


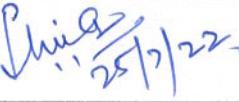

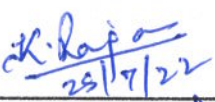




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### BOOKS RECOMMENDED:

1. Edited by Michael Roberts, The Faber Book Of Modern Verse
2. Macmillan, Prose of Today
3. William J. Long, English Literature
4. B, Prasad - Introduction to the study of English Literature
5. Palgrave - The Golden Treasury

### Name and Signature:

Subject Experts and members of BoS	Departmental members
Chairperson : Dr. Mita Chakraborty 	Dr. Qamar Talat 
Subject Expert 1: Dr. Neelu Shrivastava 	Dr. Somali Gupta 
Subject Expert 2: Dr. Sheela Vijay 	Dr. Suchitra Gupta 
V.C.Nominee : Dr. Kaustav Ranjan 	Dr. Mercy George 
Member from the Other Deptt : Dr. Baljeet Kaur 	Dr. Meena Maan 
Rep. of Industry/Corporate Sector: Shri Kamaljeet Singh Maan 	Dr. Tarlochan Kaur Sandhu 
Student Representative: Mohd. Zafir Khan 